



## Ritvo Autism Asperger Diagnostic Scale – Revised (RAADS-R) Questionnaire

### Instructions

Ritvo Autism Asperger Diagnostic Scale – Revised (RAADS-R) contains 80 items rated on a 4-point scale. Please answer each question honestly based on your typical thoughts, feelings, and experiences. There are no right or wrong answers.

#	Statement	True Now and When I Was Young (0)	True Only Now (1)	True Only When I Was Younger Than 16 (2)	Never True (3)
1	I am a sympathetic person.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2	I often use words and phrases from movies and television in conversations.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3	I am often surprised when others tell me I have been rude.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4	Sometimes I talk too loudly or too softly, and I am not aware of it.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5	I often do not know how to act in social situations.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6	I can put myself in other people's shoes.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7	I have a hard time figuring out what some phrases mean, like "you are the apple of my eye."	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8	I only like to talk to people who share my special interests.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

#	Statement	True Now and When I Was Young (0)	True Only Now (1)	True Only When I Was Younger Than 16 (2)	Never True (3)
9	I focus on details rather than the overall idea.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10	I always notice how food feels in my mouth more than how it tastes.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11	I miss my best friends or family when we are apart for a long time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12	Sometimes I offend others by saying what I am thinking, even if I do not mean to.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13	I only like to think and talk about a few things that interest me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14	I would rather go out to eat alone in a restaurant than with someone I know.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15	I cannot imagine what it would be like to be someone else.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16	I have been told that I am clumsy or uncoordinated.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17	Others consider me odd or different.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18	I understand when friends need to be comforted.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19	I am very sensitive to the way my clothes feel when they touch me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20	I like to copy the way certain people speak and act because it helps me appear more normal.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

#	Statement	True Now and When I Was Young (0)	True Only Now (1)	True Only When I Was Younger Than 16 (2)	Never True (3)
21	It can be very intimidating for me to talk to more than one person at the same time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
22	I have to act normal to please other people and make them like me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
23	Meeting new people is usually easy for me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
24	I get highly confused when someone interrupts me while I am talking about something I am very interested in.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
25	It is difficult for me to understand how other people are feeling when we are talking.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
26	I like having conversations with several people at the same time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
27	I take things too literally, so I often miss what people are trying to say.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
28	It is very difficult for me to understand when someone is embarrassed or jealous.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
29	Some ordinary textures that do not bother others feel very offensive when they touch my skin.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
30	I get extremely upset when the way I like to do things is suddenly changed.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

#	Statement	True Now and When I Was Young (0)	True Only Now (1)	True Only When I Was Younger Than 16 (2)	Never True (3)
31	I have never wanted or needed what other people call an intimate relationship.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
32	It is difficult for me to start and stop a conversation.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
33	I speak with a normal rhythm.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
34	The same sound, colour, or texture can suddenly change from very sensitive to very dull.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
35	The phrase “I've got you under my skin” makes me uncomfortable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
36	Sometimes the sound of a word or a high-pitched noise can be painful to my ears.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
37	I am an understanding type of person.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
38	I do not connect with characters in movies and cannot feel what they feel.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
39	I cannot tell when someone is flirting with me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
40	I can see in my mind exact details of things that interest me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
41	I keep lists of things that interest me even when they have no practical use.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
42	When I feel overwhelmed by my senses, I have to isolate myself to shut them down.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

#	Statement	True Now and When I Was Young (0)	True Only Now (1)	True Only When I Was Younger Than 16 (2)	Never True (3)
43	I like to talk things over with my friends.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
44	I cannot tell if someone is interested or bored with what I am saying.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
45	It can be very hard to read someone's face, hand, and body movements when they are talking.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
46	The same thing, like clothes or temperatures, can feel very different to me at different times.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
47	I feel very comfortable with dating or being in social situations with others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
48	I try to be as helpful as I can when other people tell me their personal problems.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
49	I have been told that I have an unusual voice, such as flat, monotone, childish, or high-pitched.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
50	Sometimes a thought or subject gets stuck in my mind and I have to talk about it even if no one is interested.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
51	I do certain things with my hands repeatedly, like flapping or waving objects near my eyes.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
52	I have never been interested in what most people I know consider interesting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

#	Statement	True Now and When I Was Young (0)	True Only Now (1)	True Only When I Was Younger Than 16 (2)	Never True (3)
53	I am considered a compassionate type of person.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
54	I get along with other people by following specific rules that help me look normal.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
55	It is very difficult for me to work and function in groups.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
56	When I am talking to someone, it is hard to change the subject.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
57	Sometimes I have to cover my ears to block out painful noises.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
58	I can chat and make small talk with people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
59	Sometimes things that should feel painful are not.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
60	When talking to someone, I have a hard time telling when it is my turn to talk or listen.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
61	People who know me best consider me a loner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
62	I usually speak in a normal tone.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
63	I like things to stay exactly the same day after day.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
64	How to make friends and socialize is a mystery to me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
65	It calms me to spin around or rock in a chair when I feel stressed.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

#	Statement	True Now and When I Was Young (0)	True Only Now (1)	True Only When I Was Younger Than 16 (2)	Never True (3)
66	The phrase “He wears his heart on his sleeve” does not make sense to me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
67	If I am in a place with many smells, textures, noises, or bright lights, I feel anxious or frightened.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
68	I can tell when someone says one thing but means something else.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
69	I like to be by myself as much as I can.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
70	I organize my thoughts in unusual or highly structured ways in my memory.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
71	The same sound sometimes seems very loud or very soft even though it has not changed.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
72	I enjoy spending time eating and talking with my family and friends.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
73	I cannot tolerate certain smells, textures, sounds, or colours.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
74	I do not like to be hugged or held.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
75	When I go somewhere, I have to follow a familiar route or I can become confused and upset.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
76	It is difficult to figure out what other people expect of me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
77	I like to have close friends.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

#	Statement	True Now and When I Was Young (0)	True Only Now (1)	True Only When I Was Younger Than 16 (2)	Never True (3)
78	People often tell me that I give too much detail.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
79	I am often told that I ask embarrassing questions.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
80	I tend to point out other people's mistakes.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## Scoring Instructions

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Responses should be summed according to the scoring procedures of the assessment.

Higher scores generally indicate greater expression of the measured construct unless otherwise specified.

### Reverse-Scored Items

1, 6, 11, 18, 23, 26, 33, 37, 43, 47, 48, 53, 58, 62, 68, 72, 77

### Reverse Scoring Formula

0 → 3

1 → 2

2 → 1

3 → 0

## Dimension Scoring Keys

Dimension	Items	Number of Items
Social Relatedness	1, 3, 5, 6, 11, 12, 14, 15, 17, 18, 20, 21, 22, 23, 25, 26, 28, 31, 37, 38, 39, 43, 44, 45, 47, 48, 53, 54, 55, 58, 61, 64, 68, 69, 72, 76, 77, 79	38
Language	2, 4, 7, 24, 27, 32, 33, 35, 49, 56, 60, 62, 66, 78, 80	15
Circumscribed Interests	8, 9, 13, 30, 40, 41, 50, 52, 63, 70, 75	11
Sensory-Motor	10, 16, 19, 29, 34, 36, 42, 46, 51, 57, 59, 65, 67, 71, 73, 74	16

## Raw Score Ranges

Scale	Items	Possible Range
Social Relatedness	38	0–114
Language	15	0–45
Circumscribed Interests	11	0–33
Sensory-Motor	16	0–48
<b>Overall Score</b>	<b>80</b>	<b>0–240</b>

## Source

Ritvo et al., The Ritvo Autism Asperger Diagnostic Scale-Revised (RAADS-R): A Scale to Assist the Diagnosis of Autism Spectrum Disorder in Adults. *Journal of Autism and Developmental Disorders*, 2011.

Interactive Version: [Ritvo Autism Asperger Diagnostic Scale – Revised \(RAADS-R\)](#)